

IT DON'T MEAN A THING

Duke Ellington
arr. Bob Casey

Swing !

The musical score is arranged for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing !'. The dynamic marking *f* (forte) is used throughout. The percussion part includes 'S.D. (r.s.)' and 'Fill' markings. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

6

Sop. *f* *ff* *ff*

Solo Cnt. *ff* *ff*

Rep. Cnt. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flug. *ff* *f* *ff*

Solo Hn. *f* *f* *ff*

1st Hn. *f* *f* *ff*

2nd Hn. *f* *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Bass E. *ff* *f* *ff*

Bass B. *ff* *f* *ff*

Timps. *ff*

Perc. *ff* *f* *ff* *swing ad lib.*

Fill cym. bell.

A

12

Score for various instruments and voices. The score includes staves for:

- Sop.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E.
- Bass B.
- Timps.
- Perc.

Dynamic markings include *mp*, *quasi pizz.*, and *sim.*



18

Sop.

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. -

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* quasi pizz.

Bass E. *mp*

Bass B. *mp*

Timps. *mp* Glock.

Perc. *mp* Fill

24

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timps.

Perc.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Glock. To Timps.

31

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timps.

Perc.

mf

mf

mf

mf

DEMO SCORE

D

37

Sop. *mf*

Solo Cnt. *f* *mf* *mp*

Rep. Cnt. *f* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf* *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* *mp*

Bass E. *f* *mf* *mp*

Bass B. *f* *mf* *mp*

Timps. *mf* *mp*
Timp. To Glock. Glock.

Perc. *f* *mf* *mp*
Fill

E

43

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* Cup Mute in

3rd Cnt. *f* Cup Mute in

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timps. *f*

Perc. *f* Timp. *f* floor Tom

f (sing, sing, sing, style!)

F

54

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Perc.

p

mp

mp Congas!

mp ad. lib.

60

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timps.

Perc.

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper register. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) are in the middle register. The brass (1st Tbn., 2nd Tbn., B. Tbn., Euph.) and basses (Bass E., Bass B.) are in the lower register. The percussion (Timps., Perc.) is at the bottom. The score is in 4/4 time and the key signature has one sharp (F#). A rehearsal mark 'G' is placed at the beginning of the score. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

65

mp

mp

mf

Soli

mf

Soli

mf

Soli

mf

Timps.

Perc.

H

70

Sop. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp* Cup Mute *mp ritmico* Cup Mute Open

3rd Cnt. *mp ritmico* Cup Mute Open

Flug. *f* Soli

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass E. *mp*

Bass B. *mp*

Timps. *mf*

Perc. *mp*

76

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timps.

Perc.

mf *f* *f* *p* *p* *p* *f* *f* *p* *mf* *f* *p* *p* *mf* *f* *p* *mp*

p *f* *mp* swing

Cym. *tr* Fill

81

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timps.

Perc.

mp

p *mf*

p *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

To Vib.

Solo! S.D.
3 3 3 3

ff subito

J

86

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timps.

Perc.

mp

mf

ff

cym. only

Fill

whole Kit

DEMO SCORE

91

1. 2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Perc.

Fill

Vib. *f* To Timps.

The image shows a page of a musical score, page 17, starting at measure 91. It features a variety of parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. The score is divided into two first endings (1. and 2.) and includes dynamic markings like *f* and performance instructions such as 'Fill' and 'Vib. To Timps.'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

K

Sop.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Timps.

Perc. *mf*

L

103

Musical score for various instruments including Soprano, Solo Contrabass, Repetition Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *ff*, and *f*, and features a large red watermark reading "DEMO SCORE".

f swing

109

Score for page 20, rehearsal mark M, starting at measure 109. The score includes parts for:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Timps. (Timpani)
- Perc. (Percussion)

The score features a dynamic shift from *mf* (mezzo-forte) to *f* (forte) across the measures. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

115

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

3

Fill

ff

ff

ff

